MIDDLE AGES

Religious subjects, since the Church was the main art patron Figures long and stiff Figures grouped in unnatural geometric patterns Faces show little or no emotion Backgrounds solid or patterned Scenes appear flat Scenes have no clear light source Gothic architecture (especially for Churches) tall and thin

Most Churches shaped like

crosses

Homes usually simple squares

RENAISSANCE

Religious or other subjects based on patrons' wishes Figures rounded and realistic Figures grouped in natural, realistic poses Faces showed joy, pain, etc. Natural backgrounds Use of perspective to show depth Use of light and shadow for realism Buildings "hugged the earth" and had columns, arches, and domes

Circular or square churches common

Homes built around courtyards

DIRECTIONS: Identify each example of art or architecture as "Middle Ages" or "Renaissance" and be prepared to explain your answers

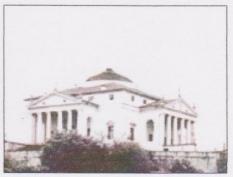


4.









Around Florence





MAP KEY

- Basilica of San Lorenzo
- 2. Medici Palace
- 3. Duomo (Church)
- Bargello Palace (the oldest building in Florence housed the police chief and prison)
- 5. Plaza Signoria (open area outside the Palazzo Vecchio)
- 6. Palazzo Vecchio (Florence's town hall)
- 7. The Uffizi Gallery (built by Cosimo I, now one of the world's most famous art galleries)
- 8. Arno River (in Florence; 2nd most important river in Central Italy after the Tiber in Rome)

A person walking from the Palazzo Vecchio to the Bargello Palace would go about

- A. 100 yards north-northeast.
- C. 200 yards south-southwest.
- B. 150 yards west-southwest.
- D. 250 yards east-northeast.

The white lines shown on the map are **MOST LIKELY**

- A. canals.
- B. rivers.
- D. paths.
- D. roads.

Which place shown on the map would have been of the <u>LEAST</u> concern to the Medici family?

- A. #1
- B. #2
- C. #5
- D. #7

The place labeled #8 would have been important for all of the following reasons **EXCEPT**

A. transportation.

C. trade.

B. food production.

D. religion.